

ADAMS SAXOPHONE PLAYING STAND TENOR AND BARITONE SAXOPHONE



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1



Take the playing stand out of the carrying bag.

2



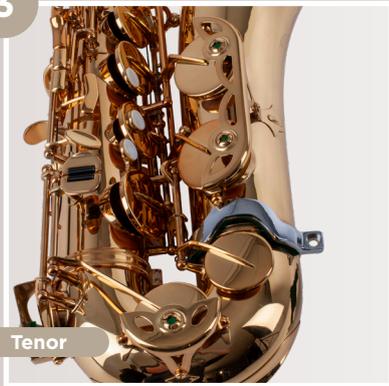
Tenor

Unscrew the two parts of the clamp with the hex key.



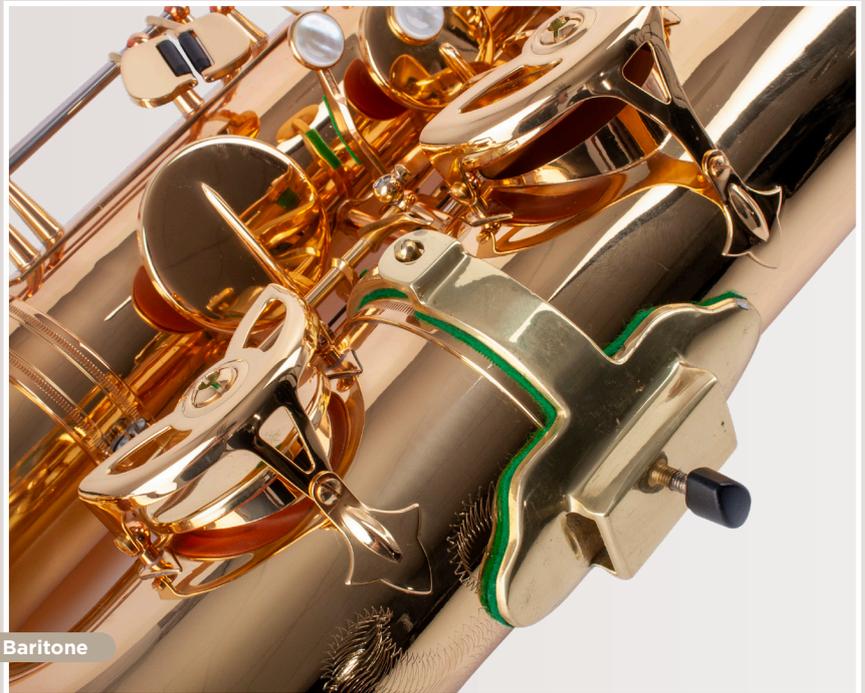
Baritone

3



Tenor

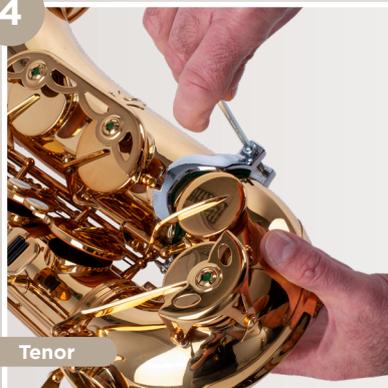
Slide the first half with the extending pin over the reinforced ring of the bell (Connection part of low C# and B-key).



Baritone

In some occasions the top point screw of the low C#-key has to be loosened to mount the clamp on the saxophone. Please use a well-fitting screwdriver and pay attention that the spring is placed back carefully.

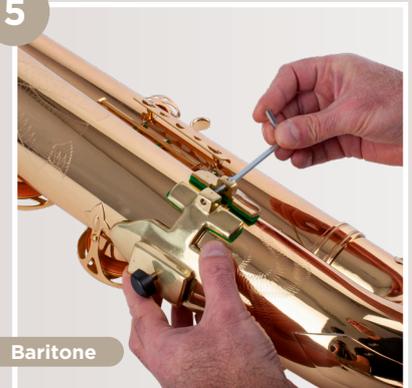
4



Tenor

Place the second part of the clamp over the saxophone and turn the hexagonal socket screw fixed in the clamp.

5



Baritone

Tighten the clamp securely with the hex key until the clamp can no longer move.

6



ATTENTION! The legs of the stand are very heavy, so hold the standard up with wing nut on top to prevent the legs falling down on your hands! Now turn the wing nut up which enables the legs to move freely.

Turn the stand around.

ATTENTION! The heavy legs will fall down, so watch your hands!



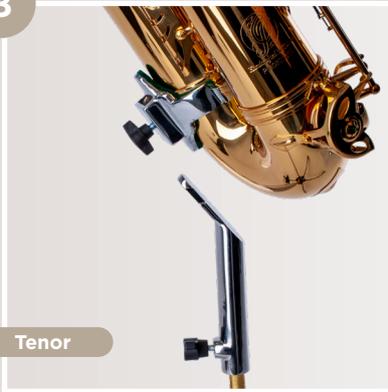
Now take the playing stand and loosen the large wing nut at the bottom of the stand with the wing nut pointing upwards.

7

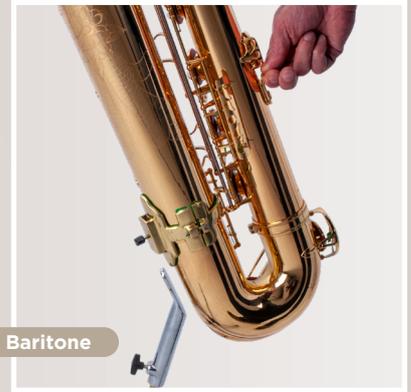


After the legs have fallen down, tighten the wing nut firmly.

8



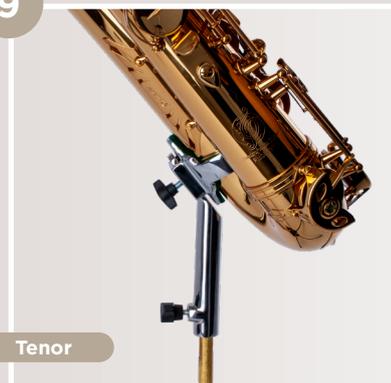
Tenor



Baritone

Place the stand on the floor, make sure all plastic nuts are 'open' and slide the saxophone into the stand with the clamping strap.

9



Tenor



Baritone

Tighten the 2 plastic nuts, one on the clamp and one on the stand (height adjustment).

Place the stand next to your chair and grab the support by the rod at the bottom.

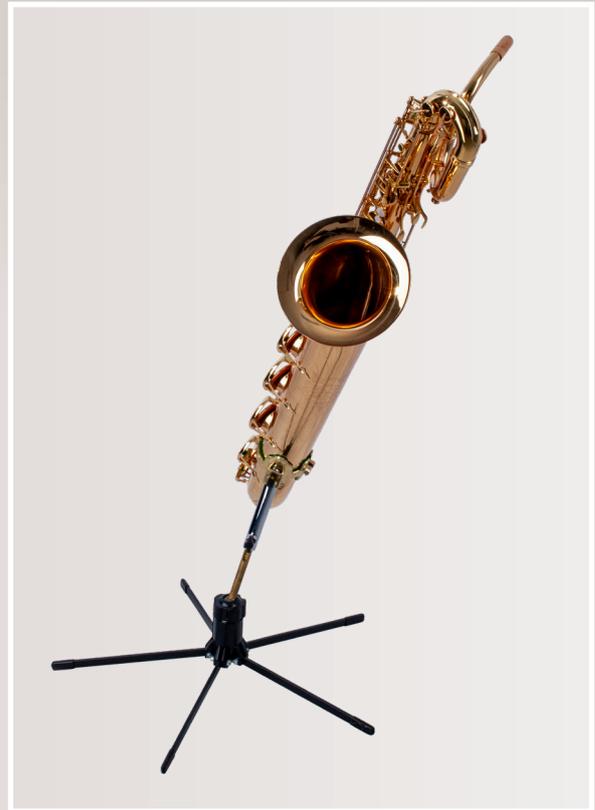
ATTENTION! Never move the saxophone itself to try to change the position of the rest. This might cause damages

Pull the support at the bottom of the rod towards your chair and then back into '2nd gear'. This is the base position. Some force is required for this, but this ensures that the saxophone will remain firm and stable.

Take a relaxed position, with a straight back. When needed, adjust the stand by pulling the stand (not the saxophone) into the right position. This is necessary to guarantee stability.



Set the correct height by adjusting the lower plastic wing nut and raise the support to the preferred position.



If necessary, turn the mouthpiece or the neck into the preferable playing position.

Now you are ready to play!

DO'S

While setting up the stand, make sure you have a relaxed and straight back posture.

Be careful with the heavy legs of the stand during setup.

DON'TS

Never move the sax when it is in the stand. This could damage the cup part.

The large swivel of the stand must not be loosened. This makes the standard unstable and can cause damage to your saxophone.



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